

**"The Amatis Trio proves the best things come in threes [at the Wigmore Hall]"
-MusicOMH**

"Truly breathtaking! With a meticulous ear for colours and nuances, which brought the inventions of the music into focus," marvelled the British music magazine *The Strad* about a performance by the Amatis Trio. Founded in Amsterdam in 2014 and now based in Salzburg, the trio was soon recognised as BBC Radio 3 New Generation Artists and Echo Rising Stars. The German violinist Lea Hausmann, the British cellist Samuel Shepherd, and the Dutch pianist Mengjie Han quickly gained international acclaim and have performed in 43 countries worldwide. They have received numerous significant music awards such as the Dutch Kersjesprijs and the Borletti-Buitoni Trust Award.

The Amatis Trio aims to build bridges between chamber music and other art forms, attracting new audiences to classical music. They are also committed to contemporary music and have so far commissioned 15 new compositions for piano trio, such as "Moorlands" by the Swedish composer Andrea Tarrodi.

With their imaginative programs, the Amatis Trio has performed at international festivals such as the BBC Proms, the Verbier Festival, and the Edinburgh International Festival. As sought-after soloists, the members of the trio also play with renowned orchestras, including the London Royal Philharmonic Orchestra and the BBC National Orchestra of Wales.

In the 2023/2024 season, the Amatis Trio is celebrating its tenth stage anniversary. They are marking this milestone with extensive tours throughout Europe and performances at concert halls such as the Elbphilharmonie Hamburg, the Wigmore Hall in London, and the Concertgebouw Amsterdam.

In 2018, the trio released its first album featuring works by Benjamin Britten, George Enescu, and Maurice Ravel. Their second album, a recording of Olivier Messiaen's "Quatuor pour la fin du temps" with clarinetist Ib Hausmann, was nominated for the Opus Klassik. The *Aachener Zeitung* praised it as *"one of the most important chamber music releases of recent times."*

The trio worked under the guidance of the Hagen Quartet, Wolfgang Redik, Hatto Beyerle, Claus-Christian Schuster and Menahem Pressler. They studied at institutions such as Mozarteum University, Hanns Eisler Berlin and are former members of ECMA (European Chamber Music Academy). Since 2019 they are guest faculty at Cambridge University and frequently teach masterclasses across Europe and Asia.

Lea Hausmann plays an excellent instrument by Jean-Baptiste Vuillaume, generously provided by the Beares International Violin Society.